

# Where, O grave, is your victory?

*Through all life's sorrows*

1 Corinthians 15:35-58

Ben Slee (arr S. Lock)

J = 84

The musical score consists of four staves of music. The top staff is a treble clef staff with a basso continuo staff below it. The second staff is a treble clef staff. The third staff is a treble clef staff. The bottom staff is a bass clef staff.

**Intro:** Capo 1(G) (C/G) D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> (G) A<sub>b</sub>/C (G/B) Fm (Em) D<sub>b</sub> (C) E<sub>b</sub> (D) A<sub>b</sub> (G)

**Verse 1+2:** (C) D<sub>b</sub> (G) A<sub>b</sub> (F) E<sub>b</sub> (Em) Fm (C) D<sub>b</sub> (Dsus<sup>4</sup>) E<sub>b</sub> sus<sup>4</sup> (D) E<sub>b</sub>

all life's sor - rows and de - spairs, I will not be moved. When Be - cause Christ died at Cal - va - ry, Sin has on me no claim; Be -

(C) D<sub>b</sub> (G) A<sub>b</sub> (C) D<sub>b</sub> (D) E<sub>b</sub> (Em) Fm 1.(C) D<sub>b</sub> (Dsus<sup>4</sup>) E<sub>b</sub> sus<sup>4</sup> (D) E<sub>b</sub>

fa - cing death, I need not fear; I have this hope se - cure: 2. Be - cause He o - ver- came the grave, With

2. D<sub>b</sub> (C) E<sub>b</sub> sus<sup>4</sup> (Dsus<sup>4</sup>) E<sub>b</sub> (D) Chorus A<sub>b</sub> (G) E<sub>b</sub>/G (D/F#) Fm (Em)

Him I will be raised. Where, O grave, is your vic - to - ry?\_\_

D<sub>b</sub> (C) E<sub>b</sub> sus<sup>4</sup> (Dsus<sup>4</sup>) E<sub>b</sub> (D) D<sub>b</sub>/A<sub>b</sub> (C/G) A<sub>b</sub> (G) A<sub>b</sub>/C (G/B) Fm (Em)

Where, O death, is your sting? E - ter - ni - ty is won for me By

(C) D<sub>b</sub> (D) E<sub>b</sub> (G) A<sub>b</sub> (G/B) A<sub>b</sub>/C (Em) Fm (C) D<sub>b</sub> (D) E<sub>b</sub> (G) A<sub>b</sub>

heav'n's e - ter - nal King! \_\_

Verse 3+4 (C) (G) (D) (Em) (C) (Dsus<sup>4</sup>) (D)  
 D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> E<sub>b</sub> sus<sup>4</sup> E<sub>b</sub>

3. On that glo - rious fi - nal day, I will not sleep or fade,  
 4. Robed with im - mor - ta - li - ty, Be - fore His throne we'll sing, But At

(C) (G) (C) (D) (Em) (C) (Dsus<sup>4</sup>) (D)  
 D<sub>b</sub> A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> E<sub>b</sub> sus<sup>4</sup> E<sub>b</sub>

ga - zing on his nail pierced hands, I'll in - stant-ly be changed.  
 last re - flec - ting per - fect - ly The glo - ry of our King!

**Final Chorus** A<sub>b</sub> (G) E<sub>b</sub>/G (D/F<sup>#</sup>) F<sub>m</sub> (Em) D<sub>b</sub> (C) E<sub>b</sub> sus<sup>4</sup> (Dsus<sup>4</sup>) E<sub>b</sub>

Where, O grave, is your vic - to - ry? Where, O death, is your sting? E -

D<sub>b</sub>/A<sub>b</sub> (C/G) A<sub>b</sub> (G) A<sub>b</sub>/C (G/B) F<sub>m</sub> (Em) 1. D<sub>b</sub> (C) E<sub>b</sub> (D) A<sub>b</sub> (G)

ter - ni - ty is won for me By heav'n's e - ter - nal King!

2. (C) (D) (Em) (D)  
 D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub>

heav'n's e - ter - - nal King! e -

D<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub> D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>  
 (C) (G) (D/F<sup>#</sup>) (Em) (C) (D) (G)

ter - ni - ty is won for me By heav'n's e - ter - - nal King!